

NAMM AFTERMATH



65Amps Lil' Elvis

Besides the decked-out booth with vintage televisions and the actual Stonehenge from *Spinal Tap*, 65Amps had a new, low-powered amp to check out. The 65Amps Lil' Elvis is a 12-watt amp that's based on a circuit from the sixties that never went into production. Despite its low wattage, an array of vintage-flavored tones poured from this thing, and it didn't lose tonal content when the voltage was rolled down to just two watts. The amp features a subtle tremolo, passive effects loop and Mercury hand-wound transformers.

Head \$1695 list

Combo \$1995 list

65amps.com

Saint Blues Workshop Series

Saint Blues is known for offering inexpensive, quality imports that are built overseas and finished in their Memphis shop. As the company celebrates 25 years, their new Workshop Series takes the entire build process in house and brings some world-class pickup manufacturers along for the ride. Pickups on these models include Jason Lollar Charlie Christian, Lace 25th Anniversary pickups, Seymour Duncan Mini '59 Tele-sized humbucker, and Lindy Fralin Twangmasters. The Workshop Series features the company's 61 South and Mississippi Bluesmaster models, along with the Blindsider and a limited-edition Silver 25th Anniversary model.

\$2300-\$2600 retail

saintblues.com

ZVex Distortron & Mastotron

Zvex had a whole case full of custom-painted, one-off pedals on hand, but the real draws were the new Distortron and Mastotron. The Distortron is based on the Box of Rock engine, with an added gain switch that increases sustain and feedback from the standard Box of Rock pedal, and a Sub switch, which shaves off the bass. The Mastotron has a knob that adjusts the source impedance and a Pulse control that goes between square waves and narrower pulses.

\$149 Street

zvex.com

